

Technical Talisman
Baleigh Acebo

Two Day Class

In this workshop, students will explore the possibilities of securing stones by connecting multiple approaches into a single, unconventional setting. Students will build a unique pendant that combines prongs and tension to hold a geometric tablet stone. We'll flush set tiny, lab-grown diamonds as a final flourish! Students can opt to work in solid sterling silver or add 18k gold, if you fancy!



Materials Kit \$140-220 depending on stone and add-ons

Stone of student's choosing
18g sterling silver wire
Rectangle sterling silver stock
Silver tubing
5, 1mm lab grown diamonds
2 ball burs
18k gold sheet (optional add on)
Chain not included

Required Tools

Saw frame and blades
Needle files
Chain or flat nose pliers
Flush cutters
Your favorite rotary tools
Optivisor
Soft charcoal*
Prong pusher*
Burnisher*

*The instructor will have these handmade tools available for use and/or purchase

BIO

Tinkering with craft began for Baleigh as a wee adolescent—by taking objects apart to see how they were built. She pursued a BFA in Creative Writing and realized she had made a terrible mistake, because what she really wanted to do was work with her hands. Baleigh then enrolled in the North Bennet Street School's Jewelry Making & Repair program in Bahston, MA and everything was good again.

NBSS trained her to craft her own tools, fabricate intricate pieces from scratch, set diamonds and precious gems, and repair fine jewelry. As a process jeweler, Baleigh is turned on from the problem-solving involved in building intricate pieces and setting weird stones. Her work contains bold colors, clean lines, and lots of geometry.

Baleigh is the Director of Alchemy at the artisan jewelry gallery, Balefire Goods, and teaches metalsmithing and stone-setting workshops across the US. She shares a studio in Denver, Colorado with her talented hubs Alex Boyd, along with their two pups and cat.